painting, that wayward genius, Simeon Solomon, was not the least remarkable member of the pre-Raphaelite group. His brother, Abraham Solomon, was a painter whose merits are once more gaining recognition; while his sister, Rebecca Solomon, also deserves mention.

Another distinguished exponent of the classical tradition in England, both as portraitist and as painter of figure compositions, was Solomon Joseph Solomon, President of the Royal Society of British Artists. During the War of 1914-18 he was sufficiently versatile to turn his talent to the perfection of the military system of camou-flage, which was placed on a scientific basis for the first time under his direction. In view of the early Jewish association with the art of miniature-painting, it is interesting to note that it is a Jew, Alfred Praga (for many years President of the Society of Miniaturists), who was responsible for the revival of the art in England.

To-day, Sir William Rothenstein and Philip Laszlo (both of Jewish birth) represent the conservative tradition, in contrast to those younger artists—Mark Gertler, David Bomberg, Bernard Meninsky, Jacob Kramer, and so on—who have shared with their non-Jewish comrades in the exciting struggles of the modern movement.[1]

[1]A few additional names of Anglo-Jewish artists deserve mention. In the Victorian period, there were Felix Moscheles, H. Lemon (the famous steel engraver), E. B. S. Montefiore (the animal painter) and his brother, E. F. Montefiore (etcher): while E. P. Fox was one of the earliest Australian painters. More recently there has been a remarkable group of Anglo-Jewish women artists including Clara Klinghoffer, Clara and Hilda Montalba,

Constance Halford, Mary Davis, A. Elias, Dorothea Landau, Ethel Henriques, Flora Lion and Mary Raphael. Other contemporaries include J. H. Amshewitz, whose panels may be seen in South Africa House and the Royal Exchange; Isaac Cohen, the eminent portrait painter: Benno Schotz, Edward Wolfe, Edmund Kapp, P. Naviasky, A. J. Lyons, I. Snowman, A. Wolmark, J. Oppenheimer and Meyer Klang, to name only a few out of many. Etchers include Lionel Phillips, T. Friedenson, F. L. Emanuel, S. van Abbe, A. Gross, S. E. Pecher, and Herbert Cutner. Pilichowski and Lucien Pissaro may be reckoned English through long residence: while Ospovat enjoys international reputation as